38 >> CHILDREN RECORD I

...NO.

MY BROTHER'S LOOKING FOR HER TOO. I CAN'T JUST RUN BACK.

COME ONNNNN! LET'S JUST GO HOOOOME!

BUT WE'VE BEEN LOOKING FOR AGES AND HAVEN'T FOUND HER!

I MEAN, I'M WORRIED ABOUT HIYORI-CHAN TOO...

...BUT THIS IS BEYOND WHAT WE CAN HANDLE!

I'VE JUST GOT, LIKE, THIS REALLY BAD FEELING ABOUT THE WHOLE THING.

I'M SORRY, BUT CAN YOU HANG IN THERE JUST A BIT LONGER?

BESIDES, MAYBE THE COPS HAVE FOUND HER BY NOW...

YOU HEARD HIYORI-CHAN'S SCREAM, DIDN'T YOU?

.....

THAT'S EXACTLY WHY I WANNA GO HOME, THOUGH...

HMM?

WHAT DID YOU...?

SIS!

FOLLOW THAT GUY IN THE WHITE!

S...

JACKET: ISOLATION

HEY, DIDN'T HE TRY TO KIDNAP HIBIYA-KUN EARLIER?

HUH? WHAT'RE YOU TALKING ABOUT, ENE-CHA—

COME ON!

HURRY !!

YOU'RE GONNA LOSE HIM!!

AHH...

KACHA (CLINK)

OKAY!!

.....

...HEY.

NO, BUT I WANNA TALK TO HER MORE. I THINK SHE KNOWS WHY HIYORI WENT MISSING.

WHO IS THIS CHICK? I DON'T REMEMBER AGREEING TO HIT A CAFÉ.

KOSO (WHISPER)

YOU DON'T KNOW HER OR ANYTHING, DO YOU?

THEN I CAUGHT YOU ACTING LIKE THAT...

I THOUGHT YOU WERE FEELING SICK AGAIN.

'COS MOMO ASKED ME TO HELP LOOK FOR HIYORI-CHAN.

...BUT WHY ARE YOU HERE, THOUGH?

.....

YOU WERE ALL LOOKING FOR HIYORI...?

OH...

WAS THAT IT...?

YOU SURE WE CAN TRUST HER?

THAT'S A LITTLE TOO CONVENIENT, THOUGH, ISN'T IT? THIS GIRL YOU RAN INTO, KNOWING THE WHOLE STORY?

IRA (GLARE)

NO, I'M SERIOUS!

IT'S LIKE SHE WAS TALKING RIGHT TO MY BRAIN OR PROJECTING IMAGES INTO IT...

WELL, WHAT DO YOU WANT? I'VE GOT NO ONE ELSE TO TURN TO!

SHE MIGHT BE ABLE TO USE THAT TO FIND HIYORI FOR ME...

PLUS, SHE'S GOT SOME KIND OF SUPERNATURAL ABILITY!

KATAN (CLANK)

SHE'S TRICKING YOU, MAN...

WHAT KIND OF VISION-QUEST JUNK WAS SHE GIVING YOU? WHAT A LOAD OF CRAP!

SUPER-NATURAL? OH, COME ONNN!

BISHI (POINT)

LOOK!

WHY'S AN OUTSIDER LIKE YOU GRIPING AT HIM?

MY BUSINESS IS WITH HIBIYA-KUN, SO...

HEY, WE ONLY JUST MET, BUT I'M WORRIED ABOUT THEM TOO.

I'M NOT GONNA LET SOME MYSTERY GIRL WHISK HIM OFF SOMEWHERE.

"OUT-SIDER" ?

GRR...

HMMM...

JI (STARE)

UH?

WH-

WHAT ...?

NO. TRUST ME, YOU'RE NOT A PART OF THIS.

YOUR EYES ARE TOTALLY NORMAL IN COLOR...

...AND I DIDN'T SEE YOU ACQUIRING AN ABILITY IN THE MEMORIES OF AZAMI I SAW.

?

...YOU DON'T HAVE AN ABILITY, DO YOU?

UGH, LIKE I SAID...

MY EYES? MY "ABILITY"?

WHAT'RE YOU TALKING ABOUT?

AH!

THAT'S WHY WE DON'T HAVE TIME TO DEAL WITH YOU, OKAY?

ME AND HIBIYA-KUN HAVE THESE EYE ABILITIES.

I KNOW IT'S POINTLESS EXPLAINING IT TO YOU...

...BUT THANKS TO THESE RED EYES, OUR LIVES ARE IN DANGER.

...I'M NOT SURE I TOTALLY BELIEVE YOU YET, SO...

Y-YEAH, BUT...

YOU REALLY NEED TO UNDERSTAND HOW MUCH DANGER YOU'RE IN!

AND YOU TOO, HIBIYA-KUN.

YEAH...

YOU DON'T HAVE TO BELIEVE ME.

IT'S PROBABLY TOO WILD A CONCEPT FOR YOU TO ACCEPT.

UH...

HEY...

WHAA? I USED MY ABILITY TO GUIDE YOU THROUGH THE WHOLE THIIIING...

YOU SAID THOSE RED EYES GAVE YOU SOME KIND OF ABILITY?

AND THOSE EYES...

...ARE PUTTING YOUR LIVES IN DANGER?

AND BEFORE LONG, I THINK ALL OF US WITH RED EYES...

...ARE GONNA GET KILLED BY THIS EVIL SNAKE I'M FIGHTING.

RIGHT.

?

WELL, YOU'RE NOT THE ONLY ONES...

MY LITTLE SISTER...

SHE'S GOT ONE OF THOSE "ABILITIES" TOO.

.....

HUH...!?

ALL RIGHT. LET'S HEAR SOME MORE.

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I AM SOOOO HUNGRY...

UGHHH...

KIDO CAN BE SUCH A PAIN SOME-TIMES...

SHE DARTED OFF TO "LOOK FOR HIYORI-CHAN," AND IT'S BEEN SIX HOURS NOW!

SHE DIDN'T EVEN MAKE DINNER FOR US! WHERE THE HECK IS SHE...?

IT WAS YOUR TURN TO COOK TONIGHT, KANO.

KIDO USED TO ACT A LOT SCARIER, THOUGH, DIDN'T SHE?

SHE HARDLY TALKED TO ME AT ALL AT FIRST...

YEAH! NOT ONLY DID SHE LOOK MEAN, SHE ACTUALLY WAS!

MAYBE IT TOOK MOVING TO THIS PLACE FOR HER TO OPEN UP.

I'LL SAY.

SHE'S, LIKE, A THOUSAND TIMES MORE CHILL SINCE THEN.

I THINK KIDO LIKES YOU, THOUGH, KANO.

'COURSE, SHE'S BEEN SLAVE DRIVIN' ME EVER SINCE WE FIRST MET...

ONE FALSE MOVE AND POW!

.....

WELL, WE'VE BOTH BEEN THROUGH A LOT...

WE ALL CHANGE OVER TIME, Y'KNOW?

I'M SURE KIDO FIGURED SHE HAD TO SHAPE UP SOONER OR LATER.

GIRLS ALWAYS ACT COLDEST TO THE PEOPLE THEY ACTUALLY LIKE.

THAT'S WHY I FIGURE SHE MUST LIKE YOU A WHOLE LOT!

I READ IT IN A BOOK ONCE!

.....

.....

I MEAN, YEESH...

ANYONE BUT HER, MAN, Y'KNOW?

UH...

NO WAY.

OR DO YOU LIKE HER TOO?

YOU DON'T LIKE HER, KANO?

...HUH?

UM...

THAT... UH...

WELL, LET'S EAT FIRST. I'LL REHEAT THE OTHER TWO MEALS LATER...

...UM, SETO?

DINNER'S READY!

...HEY, WHERE'S KANO?

HE RAN AWAY.

RAN AWAY...?

...DO YOU THINK IT'S MY FAULT THAT EVERYBODY'S CHANGED?

EVER SINCE THAT DAY WHEN I JOINED YOU GUYS...

...YOU'VE ALL CHANGED.

EVEN ONEE-CHAN...

PON CPAT

IT'S NOT YOUR FAULT, MARIE.

PEOPLE GRADUALLY CHANGE ALL THE TIME.

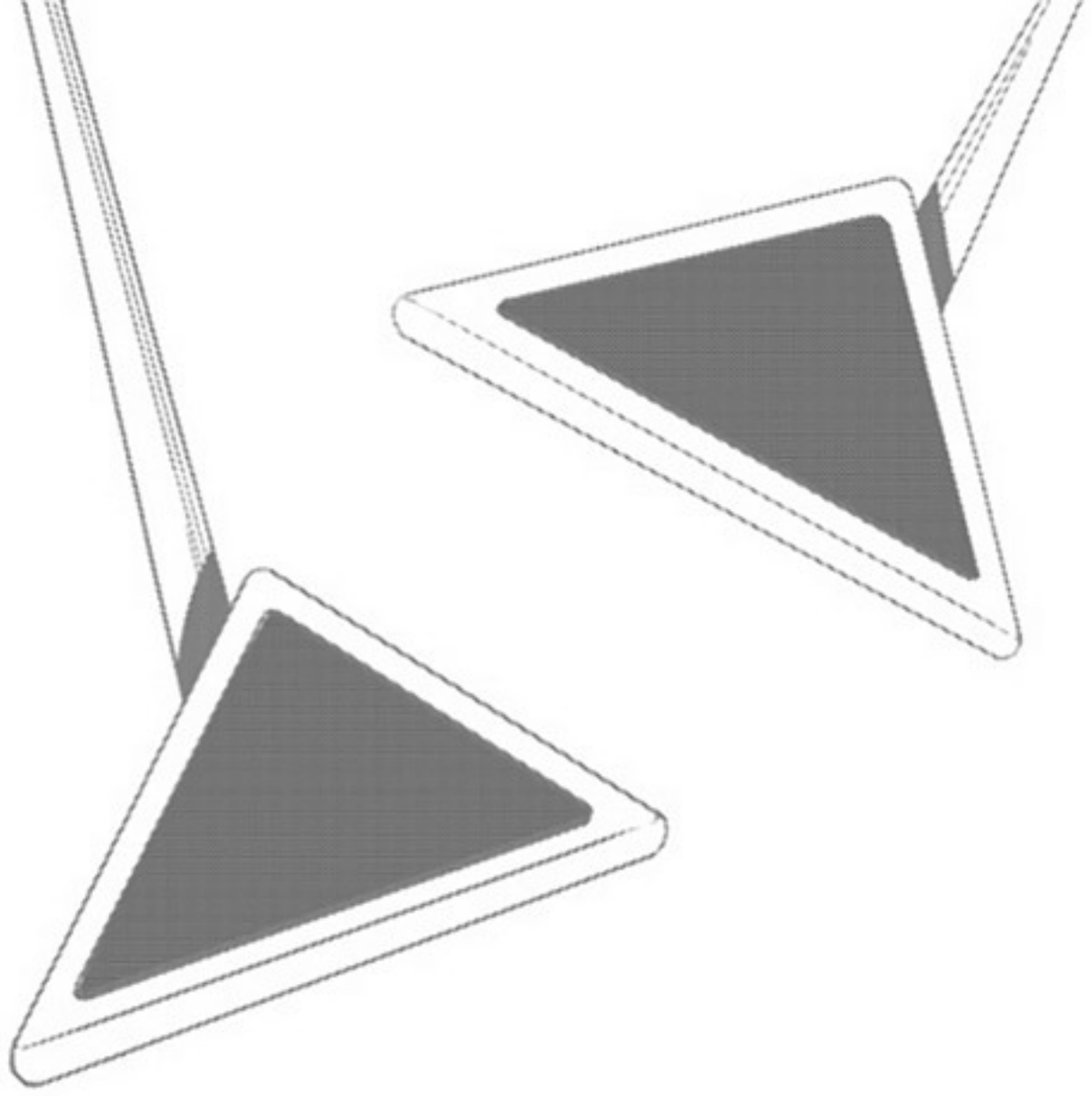
YOU KNOW?

BUT I HAVEN'T CHANGED AT ALL.

EVER SINCE THAT DAY...

...I'M THE ONLY ONE.

MARIE...



KAGEROU DAZE